image

2 OF 5
APR

KINDLON

EPH

# TIGRESS ISLAND™

# TIGRESS ISLAND

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UH. LONNI?

I DON'T THINK WE SHOULD BE BURNING EACH OTHER'S FACES.

SHE SET US UP! WE'RE HERE BECAUSE OF HER!

THAT'S NOT TRUE! LET ME GO!

WE'RE ALL UNDER A LOT OF PRESSURE RIGHT NOW, BUT THIS ISN'T THE TIME TO TURN ON EACH--

YOU KNOW SOMETHING! SAY IT! SAY IT!

ALRIGHT! GODDAMMIT! ALRIIIIIIGHT!

HOW DOES THIS MAKE ANY SENSE? SHE'S HERE *WITH* US!

I... I...

YOU? YOU?

I HAD *SOME* IDEA THAT...

...MY BOYFRIEND WAS GOING TO SEND YOU HERE.

OLMSTED?

YOU CAN'T EVEN TRUST GUYS WHO OWN ESCORT AGENCIES ANYMORE?

CAN WE KEEP IT DOWN?

THAT BITCHY LADY COULD HEAR US.

# HARIMAU ISLAND
## DAY 1

THESE GIRLS ARE TOO WILLFUL.

READY THE *SHAVING* STATION.

I SWEAR I DIDN'T KNOW IT WOULD BE LIKE... *THIS.*

YOU THOUGHT IT WAS NICE KIND OF SEX SLAVERY?

I... THOUGHT... I DON'T KNOW WHAT I THOUGHT.

BUT I AM SORRY. I MEAN THAT.

I FORGIVE YOU.

OF COURSE YOU'RE SORRY, YOU'RE SORRY YOU'RE IN THE SHIT WITH US!

ABOUT THAT... WHY *ARE* YOU HERE?

IT MUST BE A MISTAKE. HE'S ALWAYS BEEN GOOD TO ME.

I WAS DROWNING IN DEBT, WORKING THREE JOBS, AND HE CAME TO MY RESCUE.

OH, DARLING. MY PRINCE CHARMING WAS THE HEAD OF A FILM STUDIO...

...AND AN EMBEZZLER WHO IS STILL IN PRISON. I HAD TO BORROW MONEY FROM HIS ATTORNEY FOR MY FLIGHT TO HONG KONG.

MY MAN "RESCUE" ME FROM MY VILLAGE.

NOBODY TELL ME I'M *THIRD* GYMNAST HE MARRY.

I FELL IN LOVE WITH A COLLEAGUE. IT MADE THE BREAKUP VERY MESSY.

WE ALL PUT OUR TRUST IN THE WRONG PEOPLE SOMETIMES.

I'M STILL WAITING FOR MY HEART-BREAK.

MY ROMANCES HAVEN'T BEEN LONG ENOUGH TO DESTROY MY FAITH IN LOVE.

HOPEFULLY SOMEDAY.

CAN WE PLEASE *FOCUS?*

WE'VE ALL BEEN WITH SNAKES AND IDIOTS. BUT IT HASN'T PUSHED US TO SELL WOMEN TO BROTHELS, HAS IT?

LET'S ADDRESS WHAT TO *DO* WITH HER.

THERE'S NOTHING TO "DO" BUT FIND A WAY OUT OF HERE!

EXCUSE ME. DO YOU SPEAK ENGLISH?

日本語? RUSSIAN? UH, HINDI, MAYBE?

NO. NO.

"SORRY, GIRLS, I MADE YOU CONCUBINES FOR A BOND VILLAIN. BUT *MEN*, RIGHT?"

*THAT'S* ENOUGH FOR YOU PEOPLE?

ENGLISH? ANYONE?

PLEASE GET AWAY.

REGARDLESS OF *HOW* SHE GOT HERE, SHE'S HERE NOW. AND WE NEED EVERYONE.

"MANY HANDS MAKE LIGHT WORK."

THANK YOU FOR THE FOLK WISDOM, BRIDGET. BUT WE'RE TALKING ABOUT A TRAITOR.

FOUND ONE!

IS THERE ANYTHING SHE CAN DO TO ASSUAGE YOUR FEARS?

LADIES, THIS IS MARIAM.

MARIAMA.

SORRY. SHE'S FROM SIERRA LEONE. THEY SPEAK ENGLISH BUT--

KRIO.

RIGHT. LIKE CREOLE.

OH! I LOVE NEW ORLEANS!

MARIAMA, HI, HOW DO WE GET THE HELL OUTTA HERE?

I'M SORRY, CAN WE GET A NON-TRAITOR ASKING THE QUESTIONS?

HALO. A SORI SAY NA MI GET FO TELL YU DIS. YU NOR GET ROAD FO GO.

I DIDN'T CATCH THAT.

SHE SAYS THERE'S NO WAY OUT.

NA DI SEM STORI OLTEM. SOMBODI LIE TO YU, SEM WAY DEM BIN LIE TO MI.

WEN YU KAM YA, YU TINK SAY NA LEK ANY ODA JAIL. YU GO TRY FO RON.

BOT DIS PLES DIFREN. DI WADIN WICKED PAS.

DI JUNGLE KOL HARD.

NO ESKEP DEY.

I'M SORRY, DID YOU GET THAT? I'M JUST NOT USED TO--

THE ARTICLES AND PRONOUNS ARE SIMPLIFIED. AND "DEY" IS "THERE" OR "IS" DEPENDING ON CONTEXT.

GIRL, JUST TELL US WHAT YOU KNOW. HAS ***ANYONE*** GOTTEN OUT? DOES THE PLACE HAVE WEAKNESSES?

NO GET DOG. DI OSHUN NA DI WALL YA. OOMAN GO RON, BOT DEM NOR FIT KOMOT FROM DI AILAND.

WE'LL WORRY ABOUT THE OCEAN WHEN WE GET THERE.

FIRST ORDER OF BUSINESS IS BUSTING OUT.

I FIND IT.

FIND WHAT?

FREEDOM, YEAH?

WHOOOSH

I DATED A VOLUNTEER FIREFIGHTER AND HE WOULD BE *VERY* IMPRESSED!

OK! PROGRESS! WAY TO GO, YULIA!

SO WHAT HAPPENS NEXT?

DING

ATTENTION, NEW WHORES!

*HYGIENE* INSPECTION.

IF YOU THINK YOU'RE COMING ANYWHERE NEAR ME WITH A RAZOR, THAT LEATHER CHOKER IS TOO TIGHT!

DOES SHE MEAN US?

A LICE INFESTATION AFFECTS *ALL* OF US. YOU WILL WEAR *THESE* UNTIL SUCH TIME WE ARE CONVINCED YOU ARE CLEAN.

HIDEOUS.

GULAG OUTFIT.

WE'LL START WITH YOU TWO.

WE NEED TO BE SURE THERE ARE NO NITS ON YOUR DIRTY HOOKER SCALPS.

HEY!

CAN I JUST GET A TRIM?

KNEEL.

WHAAM

I DON'T EXPECT YOU TO UNDERSTAND THIS. BUT EVER SINCE I WAS A GIRL, I'VE HAD A ***NEED***.

BIG CLIPPER

BZZZZZZZZZZZZ

I VALUE STRUCTURE. SCAFFOLDING. ***FORM***.

WHO ASKED?

***HIERARCHY*** IS SOCIETY'S ARCHITECTURE. AND I HELP LAY THE CONCRETE. IT'S MY ***CALLING***.

YOU'RE JUST A FRIGID WITCH WHO GETS OFF ON HURTING PEOPLE!

Sniff

HMM

YES. WELL. TWO THINGS CAN BE TRUE.

BZZZZZZZZZZ

I CAN'T CHEAT ON MY HAIRSTYLIST! I'M HER SON'S GODMOTHER!

SNIFF SNIFF

WHEN WE'RE FINISHED, YOU MAY CHOOSE A WIG THAT SUITS YOU.

THE MAN OF THE HOUSE VALUES VARIETY, SO DON'T FALL IN LOVE WITH ANY ONE LOOK.

DOES THIS INCLUDE A WASH AND BLOWDRY --

BUUUZZZZZZZZZZZZZZZZ

BZZZZZZz

LEAVE HER ALONE!

YOU THINK YOU'RE UNTOUCH-ABLE?! YOU THINK I WON'T GET YOU?!

I'VE HEARD THIS SO MANY TIMES.

BUUUUZZZZZZZ

"I'LL KILL YOU" AND "YOU'LL NEVER GET AWAY WITH THIS."

BUT THEY DON'T. AND I DO.

WELL YOU DONE FUCKED UP THIS TIME! PICKED THE WRONG ONES!

?

BZZZTKLA

YOU DON'T HAVE TO DO THIS! SHE CLEARLY DOESN'T HAVE LICE!

IT SEEMS WE'RE EXPERIENCING TECHNICAL DIFFICULTIES.

WUUUUUR

WUUUR

YOU GODDAMN COW.

YES. YES. ALL THE NAMES.

JUST REMEMBER ...

SLEEP WITH ONE EYE OPEN, GESTAPO HAG!

... TOMORROW, YOU ARE FIRST.

SO WHAT NOW?

WE PUT TOGETHER A PLAN, WE STICK TO IT, AND WE GET FREE.

BUT WHAT IS PLAN?

THE ONLY WAY OUT IS THROUGH. WE BUST HEADS.

WE CAN TAKE THEM!

SHE'S GOT GUARDS.

WHIMPER

BUT THEN MORE GUARDS WILL COME! WE CAN'T TAKE THEM ALL!

WE'RE NOT STICKING AROUND LONG ENOUGH FOR THAT. WE PUNCH AND RUN.

I THINK WE PLAY LONG GAME.

YULIA, THE LONG GAME IS SEXUALLY SERVICING A GUY WHO OWNS A PRIVATE PRISON.

THAT MEANS HE'S RICH, YES?

HEMA, YOU'RE QUIET.

WHAT DO YOU THINK?

I THINK I CAN GET US THROUGH THE WALL.

I'M SORRY, HOW EXACTLY?

YOU ARE DRUNK?

DON'T LOOK AT ME.

I'M HIDEOUS.

YOU'RE BEAUTIFUL.

SERIOUSLY.

IS SAME HAIR?

SNIFFLE

TAKE A SEAT. WE'RE PUTTING A PLAN TOGETHER.

IS EXACTLY SAME HAIR.

HEMA, WHAT YOU'RE TALKING ABOUT.

IF YOU OXIDIZE NATURAL OILS, YOU INCREASE THE COMBUST-IBILITY. WHICH I DID.

THEN I USED THE HOOKAH TUBE TO PUT THE GAS UNDER PRESSURE AND--

A WAN KAM WIT YU.

OK, YOU'RE IN. NOW SIT DOWN SO WE CAN DECIPHER WHAT THE HELL HEMA'S SAYING.

YOU DON'T THINK WE SHOULD DISCUSS IT?

WE HAVE TO TAKE EVERY GIRL OUT OF HERE. WE CAN'T LEAVE THEM TO THIS LIFE.

SHE COULD RAT US OUT--

YU FIT TROST MI, TRU TRU.

LISTEN, IT'S JUST--

THE MORE THE MERRIER!

SETTLED.

HEMA, I THOUGHT YOU WERE A MOVIE STAR. HOW DO YOU KNOW ABOUT OXIDIZING OILS?

WELL...

...I WAS AN ACTRESS. A GOOD ONE.

BUT I WAS ALSO A WIFE.

AND WHEN MY HUSBAND GOT IN OVER HIS HEAD... AND THERE WAS NO OTHER CHOICE...

...I LEARNED HOW TO START A FIRE.

THE STUDIO WAS GOING UNDER. AND WE WERE OVER-LEVERAGED. AND--

THAT'S ENOUGH!

SANNE! KOL DON!

DIS OOMAN DEM NA DI SEM LEK WI! DEM WAN FO KOMOT!

DO YOU UNDERSTAND WHAT SHE'S SAYING?

I WAS NOT LISTENING.

THESE WOMEN DON'T CARE ABOUT US, MARIAMA!

IF THEY ESCAPE, WHAT HAPPENS TO THE GIRLS LEFT BEHIND? THEY'LL PUNISH US ALL!

WE WANT YOU TO COME WITH US.

WE'RE STRONGER TOGETHER.

YOU DON'T KNOW WHAT IT MEANS IF WE FAIL!

YOU DON'T KNOW WHAT ***SHE'LL*** DO! SHE HAS NO HEART!

AND YOU'VE GOT NO ***GUTS***--

LADIES! LET'S ADDRESS EACH OTHER'S CONCERNS IN A CALM AND CONSIDERED FASHION!

OK?

KLOK!

UMPF!

SMACK

YANK

KLUK

SKLOK

殺人！

ARG!

убийство

WOOSH

SPLAT

PLUK

KLOK

KLUHK

SPLAT

DING

PUF

KABLAM!

# TIGRESS ISLAND

CONTINUED NEXT ISSUE

# THE TIGER CAGE

Tiger Style,
Fellas, you have managed the impossible with this series! You've brought back the feeling of watching scrambled Cinemax while listening for footsteps. Thank you for bringing back this crucial memory. I will now drink a YooHoo.

Nostalgic Noel

**Hey Noel, thank you for the kind words. Here's hoping your dad doesn't walk through that door before we get to the end. No disrespect to our talented colleagues, but for a while now comics have been too staid for my tastes. I think there's a bounce… a liteness… generally just a fun that I'd like to see more of. If TIGRESS ISLAND managed that for you, I'm very happy to hear it! Ever upward!**

Dear Tigresses,
I am a Yulia guy. I'd like more Yulia in the comic book. Some guys in here are Bridget guys, some are Lonni guys, but I'm a Yulia guy. I've attached a self-addressed stamped envelope and I would like a picture of Yulia. Thank you.

Incarcerated Issac,
Wende Correctional Facility

**Dear Issac,**
**…**

Ti Guys,
Loved the first issue of TIGRESS ISLAND. Well-paced and relentlessly visual. Makes me very curious where the story goes next. Also makes me curious about what the zoning laws are like on a prison island. Is something that falls under maritime law? And what would the startup costs be for something like that? Do you think there's islands for lease? Or is it a turnkey situation like buying a laundromat? If you've researched these things would you mind building the details into the story as it progresses? Or maybe you could just bullet-point what I would need to know in the letters column? Would appreciate it. Keep up the good work!

Just Asking Questions Quinn

**Quinn, your curiosity is refreshing, and very disturbing! I'm pretending I didn't read your email! Who is Quinn? Never heard of that person!**

You Fools,
You're playing with forces you cannot comprehend. The unholy combination of vivid, evocative art and punchy, sharp dialogue has unleashed something within me, and I'm sure other readers. A wanton, hungry compulsion that cannot be sated by other books on the shelves. In one issue you've made an addict of me. A desperate person whose feeble voicebox is capable of only one clawing, tragic croak: "More."

Henry is Hooked

**Of course, I am sorry for your struggle. That's a lot to deal with. But we really appreciate the kind words! Excelsior!**

Those Responsible,
You're walking a thin line, boys! This is a beautiful book filled with beautiful places and beautiful people, but what about the spiritual component! What are you SAYING about our world and how are you attempting to change it for the better? Does art have any purpose if it's not to change minds and hearts? Think about it!

Gettin' Deep Daniel

**Thanks for the email, GDD. I'm gonna be honest with you: art is an expression of self, but often unknowable even to oneself. So asking it to have purpose before its creation is a contradiction, unless the point is propaganda. Read the series and take what you want from it. I'll be doing the same as I write it!**

**Thank you for another round of emails and letters. You honor us (even when being profoundly strange) with your time. As you can see from issue two, the action is not slowing down. Be ready for issue 3 where the ladies run through the jungle!**

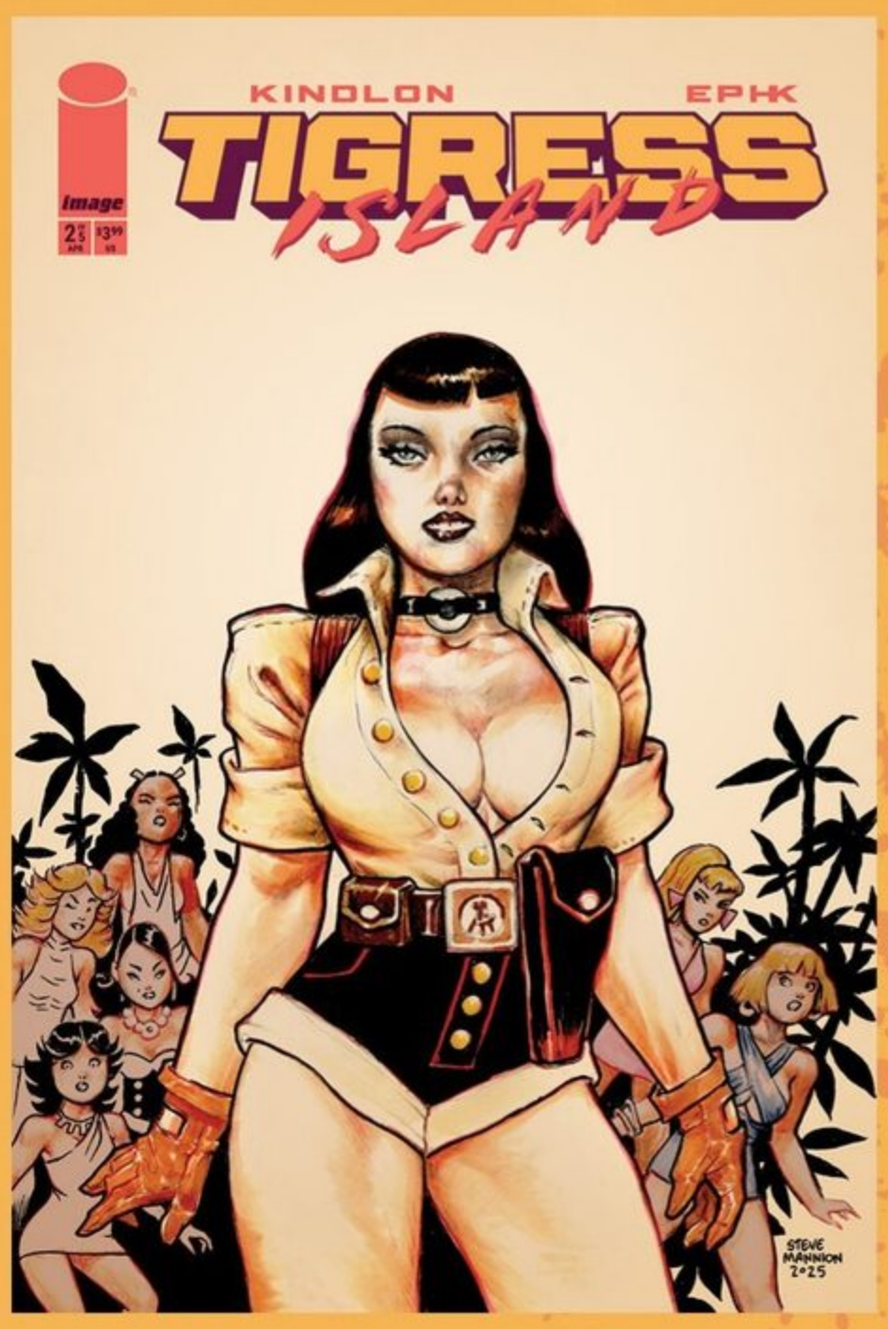
# TIGRESS ISLAND

## COVER GALLERY

EPHK

EPHK

ZAWAYUKI




STEVE MANNION

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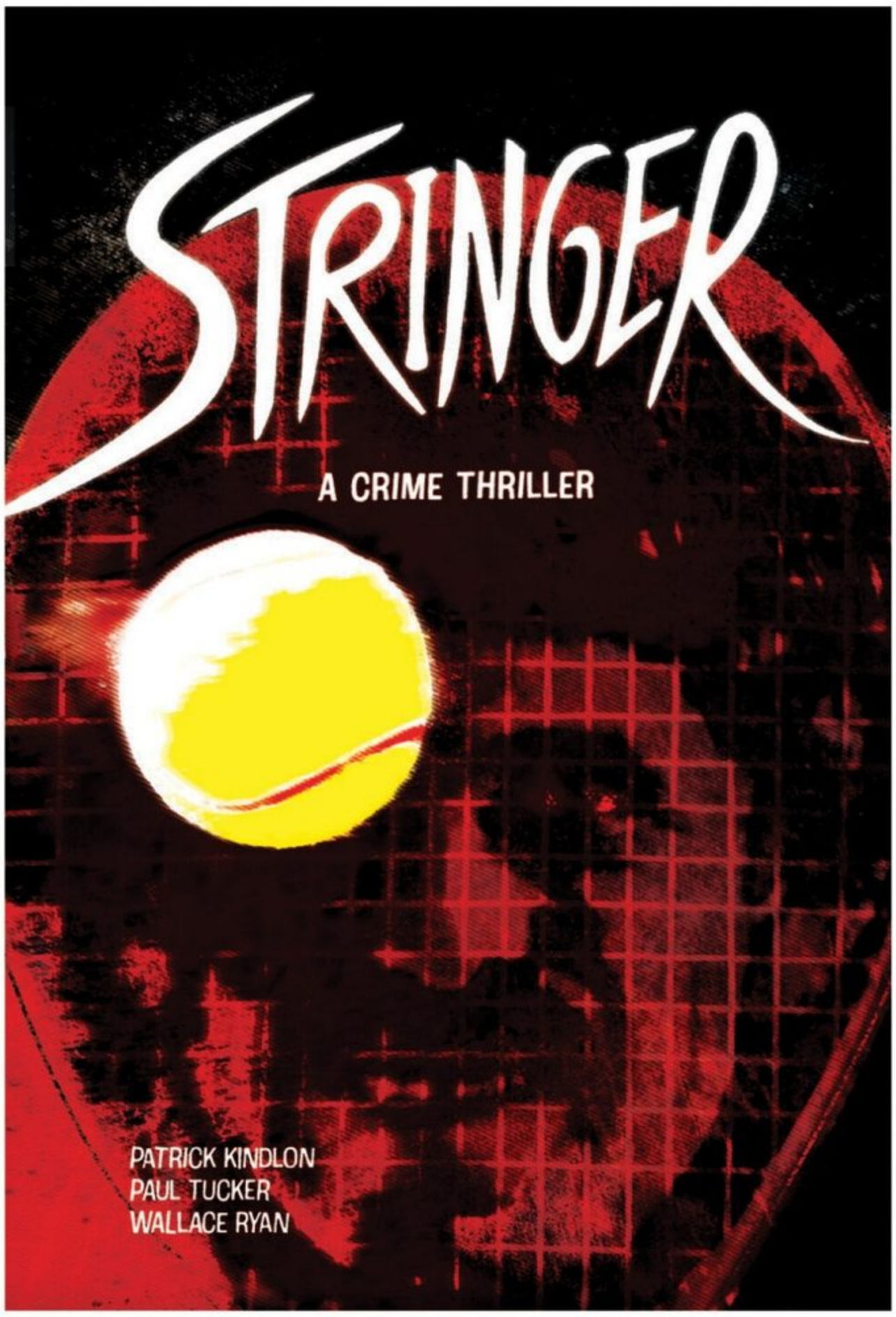
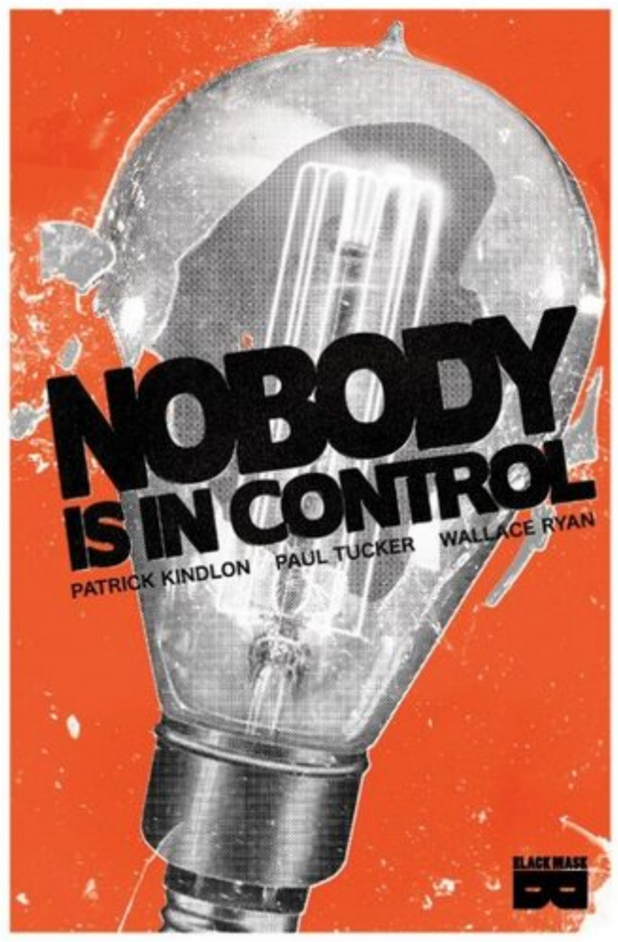
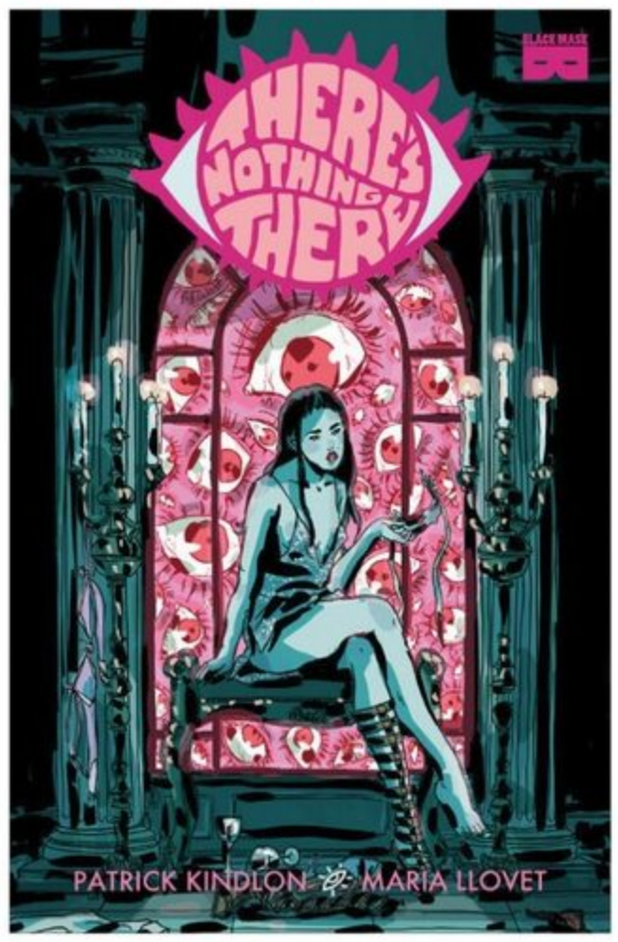
One cussing, cursed SAPS Detective, Gung "Gunnie" Yan Fung, is on the case. But this murder's not like the others. It seems to expand everywhere, even reaching into Gunnie's own past. Getting to the bottom of this one is going to cost her. And Gunnie has nothing left to offer.

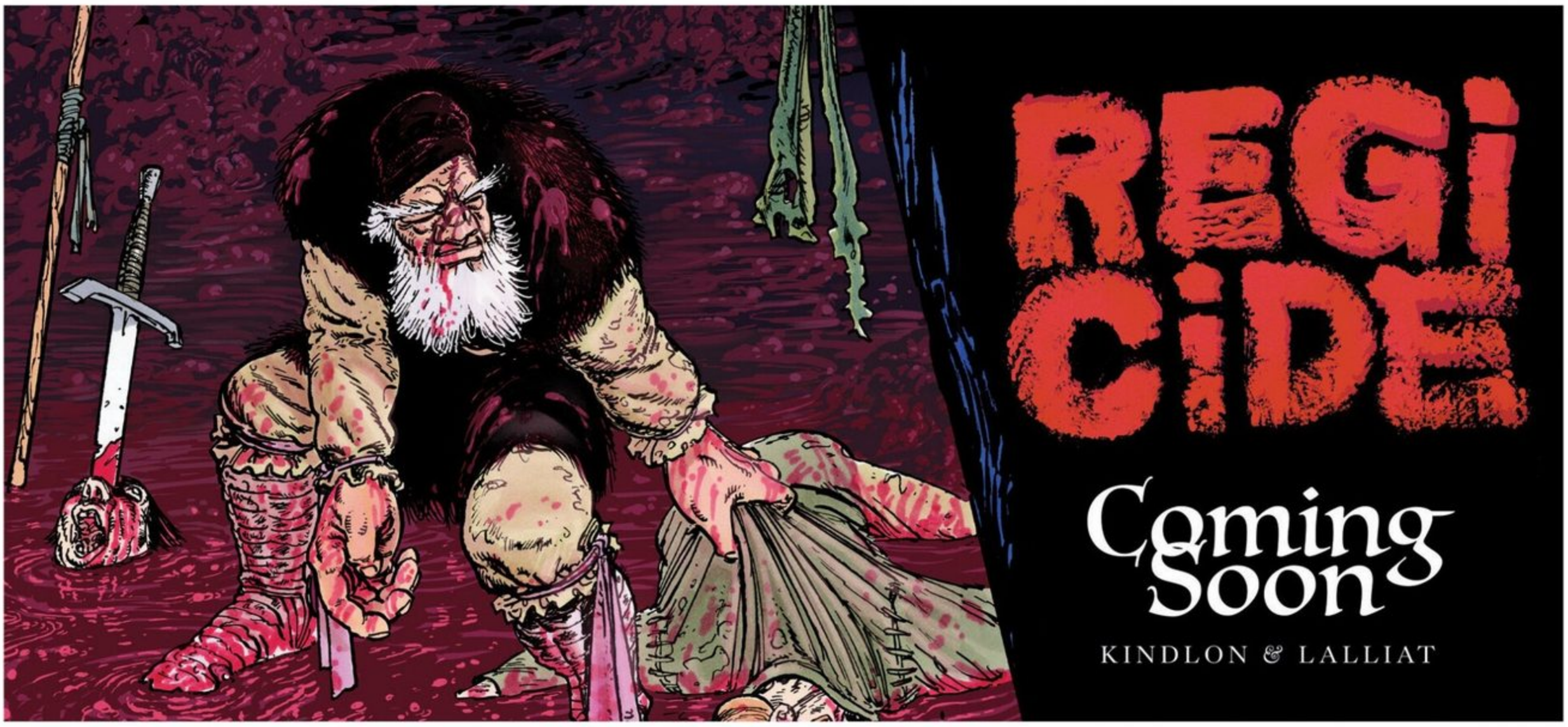
From the Cape of Good Hope to the streets of Hong Kong, comes Harpy, a moody, retro futuristic detective mystery.  A tale of belonging, of purpose and above all, of consequences.

# FROM PATRICK KINDLON





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**TAG US ON IT!**

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**Send us a drawing of our characters and we'll share it with**

**THE WORLD!**

**SORINAH BY: Steve Coffin - @stevecoffinart**

ABDUCTED TO AN ISLAND
FROM WHICH NO ONE HAS EVER ESCAPED...

THEY'LL WAGER THEIR LIVES
THAT THEY CAN BE THE FIRST!

COVER BY **EPHK**

RATED **M** (MATURE)

ZONE